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AN EXHIBITION OF PAINTINGS EMBROIDERIES AND TAPESTRIES FROM THE COLLECTION OF MR. EMERSON McMILLIN

NATIONAL ARTS CLUB

NEW YORK

M 708.1 N277

Presented by
Miss Eleanor G. Hewitt
Sept. 1914

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ANTIQUE TEXTILES, EMBROIDERIES, TAPESTRIES, ETC., OF 16TH AND 17TH CENTURIES

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LIBRARIES

Owner's Number

747 EMBROIDERED PANEL

Old Chinese indigo blue satin with a Kylin, fire flames, vase of flowers, incense tripods, bird and plum branches, in variegated colors, brocade border.

1008 ALTAR CLOTH

Antique Spanish, green damask with superb hand embroidered border of Renaissance design in blue and yellow silks and tinsel on ruby-red velvet (much worn) narrow fringe of the period.

1030 TABLE COVER. Japanese

Solid Embroidered in hunting design with elephants, tigers, storks, hounds, deer and flowers in pastel silks and tinsel.

1039 TABLE COVER

Italian Renaissance with raised embroidery in silk and tinsel, spread eagle in center surrounded by circle of animals and outer floral bands on a background of silk couching, gilt metal fringe.

1862 PANEL-EMBROIDERED

Point Sorre, with Holy Family surrounded by Priests, King and attendants, grouped in Venetian Colonnade of Palace on the water side, boatmen on steps.

13497

Owner's
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1864 APPLIQUE EMBROIDERED HANGING
17th Century. Moire silk with a wide padded border and coat-of-arms in gold bullion and fruits done in colored silks. Date 1658.

2146 ANTEPENDIUM
16th Century Spanish, with five orphreys of Christ and Disciples done in gold thread on blue satin, bordered in banded effect with gold fringe and galloon.

2319 SCREEN
Magnificent four-fold, composed of old Spanish needlework, painted-panels mounted on old ruby-red velvet, eight panels in all (4 large and 4 small), each representing an incident in the life of St. John the Baptist—miniature faces deserve special attention, and without doubt the work of a great master. Frame of French walnut, carved and gilt top and bottom. Illuminated coat-of-arms, repousse silver mounts.

2351 ANTEPENDIUM
Superb Louis XIV petit point silk tapestry, medallion in center representing the Annunciation in scroll framing with Cherubs at top and kneeling angel at either side, side urns of fruits and flowers between flaming torches, joined by flower festoons and tasseled lambrequin, in soft coloring on background of silver thread embroidery, fringe at bottom.

2392 SECTION OF CHASUBLE
Green brocade silk, with brilliant flowers.

2397 DOISIER de FAUTEUIL
Spanish, in yellow brocade applique on red velvet.

Owner's
Number

2398 CHAIR BACK PANEL
Old tapestry, with rustic dancers.

2400 PANEL
Petit point tapestry, with lovers and amorino in landscape setting.

2404 TABLE COVER
Bulgarian, embroidered in colored worsted on linen.

2405 PILLOW COVER
Embroidered Oriental linen, with flowers.

2406 PORTIERE
Persian, with all-over flowering scrolls in colored embroidery.

2406(a) ANOTHER PORTIERE
Same as above.

2407 PANEL
Italian crimson and gold flowered brocade.

2409 TABLE COVER
Turkish embroidered old rose satin, in gold and silver thread and colored silks.

2411 PANEL
Gothic tapestry. Noah and the flood.

2412 PANEL
Green and red changeable silk velvet, with raised gold bullion coat-of-arms.

Owner's
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2413 TABLE COVER

Yellow flowered brocade, strapped and bordered by guipure tinsel lace.

2414 TABLE COVER

Tapestry, in fine Persian pattern, yellow silk poplin lining.

2415 PORTIERE

Italian green and gold brocade, with gold metal braid border.

2415(a) ANOTHER. SAME AS ABOVE.

2419 PANEL

Tapestry, with three-quarter length figure of Prophet.

2420 COVERLET

Curious and interesting English, embroidered in applique of silk velvet and needlework, in panels of animals, birds and mythological subjects,—a connoisseur's piece.

2421 LAMBREQUIN

Green velvet Gothic, trimmed with heavy gold passementerie and drop fringe.

2426 PANEL

Solid needlework embroidery of the Crucifixion on old gold ground, red velvet border.

2427 COVERLET

Pea-green satin flowered brocade in soft colors, white silk lining, yellow gimp.

Owner's
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2429 HANGING

Turkish gold embroidered blue satin, of all-over flowering scrolls.

2430 COPE

With silver tinsel and red stripe body, border and hood of crimson and gold brocade with fringe and gimp.

2431 ANOTHER

Rare old embroidered on old mustard gros-grained silk, chinoisiere period, with cornucopias and flowers in soft colors, silver metal galloon border.

2432 PORTIERE

Cut velvet in different coloring with applique embroidery.

2432(a) ANOTHER. SAME AS ABOVE.

2433 HANGING

Imperial Chinese yellow satin, embroidered in large phoenix birds, flying bats, peonies, lotus and cloud forms in superb coloring, green and rose brocade border.

2434 HANGING

Black and gold thread brocade, design of Sanskrit inscription woven, old Thibetan work.

2435 PANEL

Rich Italian red velvet embroidered in gold cloth applique in classical scrolls and foliage, green brocade lining.

Owner's
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2436 ALTAR COVER

Superb buff satin, embroidered in tinsel and colored silks, with border on four sides of peacocks with spread tails, scrolls of flowers set between.

2437 HANGING

Magnificent Japanese embroidered, of solid needlework, with birds, flowers, animals, sacred lions, fruit and round center medallion of howo birds, all in variegated colors on gold grounds, brocade border.

2438 PORTIERE

Arras embroidered red silk plush, flowers, ribbon bows and festoons forming center cartouche and border.

2439 COVERLET

Chinese embroidered sapphire-blue satin, with four circular medallions of white storks, flowers and fish, at top storks, flower medallions at base, brocade border in dragon design, outer border of imperial yellow satin brocade.

2448 ALTAR BANNER

Italian embroidered white silk, with flaming heart in center, under crown and spread wings border tulips, lilies and scrolls in beautiful soft silks, gilt carved standard.

2449 CHURCH BANNER

Embroidered (one side) on white silk with figure of priest bearing the Host in center, flowering vine border with palm branches and urn of flowers at base; pale-blue brocade outer border. Other side crimson velvet heavy embroidery.

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